

CHOOSING AND ORGANIZING YOUR WEDDING MUSIC

This section covers some of the basics of set up for your musicians and will help you in choosing music for the wedding procession. I have included several examples of processions that are traditional and non-traditional. Also, included are two examples for Jewish wedding and one for Catholic Mass. These are just guides. You will make your own choices about the music. **You will then email me the order of music you have chosen** so I can prepare the music. If you have questions do not hesitate to contact me.

Basic Set Up – Please read [Planning FAQs](#)

- Please have chairs (no arms) set for the musicians before the scheduled arrival time. We usually prefer audience left (stage right) for that, but the other side will also work.
- If outside we will need to be under some sort of shade (direct sun can damage the varnish of our expensive instruments.)
- First 30 minutes Musicians set up, talk with coordinator and get sound check and run over a few selections.

Organizing Your Wedding Music:

- The ensemble (Quartet or Trio) will play a nice mix of light classical and pop music for Prelude music as your guests arrive. *Normally 30 minutes before the wedding.*
- When the Wedding Party is queued up and ready, the coordinator will give a nod or wave. The musicians will finish the piece they are playing.
- The next piece of music will be for whoever starts the procession. (i.e., Grandparents or Parents). Each group will have their own music to walk to. The coordinator will assist them.

Let us know how many people will be walking to each selection of music.

Here are several examples of processional music. You can pick songs from my [Sound Samples](#) list on the website (feel free to “mix and match”). You can also mix in some pop songs if you wish. See our [Pop and Contemporary Playlist](#). Consult with Mr. Taylor as some *pop songs* work better for walking than others.

Processional Order # 1 - Wedding Program Example - Traditional

Signal from Coordinator to musicians (musicians finish playing last prelude song)

1. **Grandparents: Jesu Joy by Bach** for 3 grandparents
2. **Parents: I Love My Love** (2 sets of parents) *Optional candle lighting here*
3. Musicians will keep playing as Officiant and men enter from the side.
4. **Bridesmaids: Canon in D** by Pachelbel (6 maids, 2 flower girls, 1 ring bearer)
5. **Bride: Wedding March** by Wagner (with short fanfare)
6. **Vows and Exchange of Rings**
7. **Unity Candle: Unchained Melody** by North
8. **Recessional: Allegro Maestoso** by Handel

Any of the marches with trumpet can be played by just the strings.

Hope this helps. Let us know if you have any questions.

Processional Order # 2 - Wedding Program Example - Contemporary

Signal from Coordinator to musicians (musicians finish playing last prelude song)

1. **Grandparents: Grow Old With Me** by Beatles for 3 grandparents
2. **Parents: Bittersweet Symphony** (2 sets of parents) *Optional Candle lighting here*
3. **Here Comes Your Man (Pixies)** Officiant and men enter from the side.
4. **Bridesmaids: Best Days of My Life** (6 maids, 2 flower girls, 1 ring bearer)
5. **Bride: Halo (Beyonce)**
6. **Unity Candle: Hallelujah (Leonard Cohen)** follows exchange of rings
7. **Recessional: Tonight Tonight (Smashing Pumpkins)**

JEWISH WEDDING

Processional Order #1 - Jewish Wedding Program Example - Traditional

Prelude Music - Mix of Pops and classical and Jewish

Signal from Coordinator

1. **Entrance of Rabbi** - Walks down the aisle - *Kumi Lach*
2. **Entrance of Grandparents** - *Jerusalem of Gold* - 2 Groups (4 walking)
3. **Entrance of Groom and Parents** - *Dodi Li minor key*
4. **Entrance of Wedding Party** (Maids and Men) - *Tumbalalaika* 5 groups
5. **Entrance of Bride and Parents** - *Erev Shel Shoshanim* - 1 group (3 walking)
(parents of bride walk up to the Chuppah and couple meet and circle then walk up steps)
6. **Vows and traditional parts of ceremony**
7. **Groom Breaks Glass/Recessional** - *Simon Tov/Mazel Tov*

Processional Order # 2 - Jewish Wedding Program Example - Non Traditional

Prelude Music - Mix of Pops and classical Prefer more popular but can mix in some Jewish music.

Signal from Coordinator

1. **Entrance of Rabbi** - Walks down the aisle - Quartet finishes last prelude song.
2. **Entrance Grandmothers and Escorts** - *A River Flows In You* - 2 Groups (5 walking)
3. **Entrance Groom and Parents** - *Here Comes Your Man* (The Pixies)
1 Group (3 walking) (walk up to Chuppah)
4. **Entrance Wedding Party** (Maids and Men) - *A Thousand Years* (Christina Perri) - 3 groups
(7 walking)
5. **Entrance Bride and Parents** - *Can't Help Falling In Love* - 1 group (3 walking) **(parents of bride walk up to the Chuppah and couple walk up alone)**
6. **Vows and traditional parts of ceremony**
7. **Groom Breaks Glass/Recessional** - *Simon Tov/Mazel Tov*

CATHOLIC MASS

1. **Prelude** - Pop and Classical (Instrumental and vocalist singing)
2. Signal from Coordinator
3. **Seating of Grandparents** - Edelweiss, vocal
4. **Seating of Moms** - Ave Maria (Sung by Kathy) - Mothers light the candle
5. **Bridesmaids** (7) – Eleanor Plunkett, Traditional Irish (Instrumental)
6. **Bride** – Canon D
7. 1st Reading
The two of them become one body - Genesis 2:18-24
8. 2nd Reading
The God of Peace will be with you - Philippians 4:4
9. **Vows** – Rings
10. **Unity Candle** – One Hand One Heart (Kathy) with quartet
11. **Preparation of Gifts Offertory** – Bring Wine and Bread forward play as they walk
You Are Mine, (Instrumental & Organ)
Priest Says “Together we sing”
12. **Holy – Holy** Mass of Christ The Savior
Consecration
13. **Christ Has Died** from Mass of Christ The Savior
14. **Great Amen** – Priest says “Through him with Him – In Him in the Unity of the Holy Spirit all glory
and honor is yours for ever and ever” – Mass of Christ the Savior
15. **Sign of Peace** Surely, the Presence (light music)
16. **Lamb of God** – Sung after sign of Peace 3 verses
17. **Communion** – How Beautiful
Nuptial Blessing
18. **Recessional** – Allegro Maestoso (Instruments and Organ)